PARSLEY AND WATER PRODUCTIONS PRESENTS

THE VICTOR COMPANY OF JAPAN

by

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D uncan Macrea and Marlainer walk through a maze of semi-detached houses f rom BATH train station to a skyscraper and enter the g lass fronted reception of MOSS TOWERS..

They take the elevator to the thirteenth floor and walk along a l emon tiled carpet below a high polystyrene tile ceiling illuminated with strip lights and check-in with a secretary sitting behind a mauve desk .

CAROL HUGHES[BEEHIVE HAIRCUT] HOW CAN I HELP

MACREA Here for appointment with MOSS .

She buzzes using an INTERCOM on her glass desk,and MOSS answers

CAROL HUGHES[BEEHIVE HAIRCUT] your morning appointment is here to see you .

After a few moments O liver comes out with ex lib dem leader Menzies Campbell and the MACREAS get up and over the deep maroon pile persian rug and shake hands .

MOSS Your right Menzies, an ongoing referendum on political reform is w hat this country needs. At least your boy is deputy PM now.

CAMBELL Stand at ease Oliver, your heart is in the right place ,you can let

NICK CLEGG retire and raise tulips in his front garden .

MOSS Well some people will agree with you. Have you met my c ommercial counterpart here ? he says, introducing Duncan MACREA and Marlainer.

M ACREA PLEASED TO MEET YOU.

MOSS We are working on extending political debate to a reality TV show .

MACREA T hat my company will produce at an industrial estate in Milton Keynes .
M ACREA Viewers shall be encouraged to email their views in a climate of political unrest while wondering if JUGHEAD will win the heart of his damsel hel d c aptive by another team.
MENZIES CAMBELL It's great to be with you guy's on this,though I have to take a full kit inspection of volunteers at our newest constituency. GREAT IDEA BUT TRY TO KEEP OUR YOUTH MARKET .
Macrea I'll tell our sponsors when we meet the CEO of THE Victor company of Japan .
CAMPBELL leaves the mauve reception area and OLIVER MOSS ushers them into an interview room and over a charcoal gray tiled carpet to a pot plant overlooking a landscape garden .MARLAINER You two are buttering up politicians to gain contracts now then.
MOSS All done in the best possible taste .
DUNCAN MACREA I ' ve got to persuade these Japs to come in with us when I g et to London .
MOSS And convince his multinational to sponsor JUGHEAD .
MACREA That's right ,then you can ask your members around the world if they'd like to compete in a trial of skill and daring.
MARLIANER While JUGHEAD rescues his girlfriend held captive by the EASTERN ALLIANCE, somewhere in the units of the CHAUSER INDUSTRIAL ESTATE, milton keans .
MOSS I' ll be away for a while . I've had the call from MATT HOUSTON caught in the administrative details of a pool hall and I have to c ontinue showing my Dorothy Southern hospitality.
MOSS I'd like you to bring our retired disc jockey from FELIXSTOWE over t o the ranch ,and prepare him for blast off at the ESA centre in FRENCH GIYANA .
MACREA I'll get DAVID MARCUS to speed to FELIXSTOWE and c haperone him to you . And his capsule is being assembled at CLICKNALOGIC INDUSTRIES, near LOWLANDS UNIVERSITY .
MOSS GREAT you' ll come to the launch day in LATIN A MERICA . I'll come down to London with y ou.
MACREA WALK THIS WAY .
MOSS I would but that old shrapnel wound still gives

me a twinge in the mornings, friendly fire in BURMA on NATIONAL SERVICE .
MOSS says goodbye to his secretary and follows MACREA and MARLAINER down a wide mauve corridor ,with red window frames evenly spaced displaying a landscape garden with water fountain, past prints of retired colonels to a lift ,then along a lemon tiled carpet and out a glass fronted reception ,where they clamber into MACREAS MERCADES .
He guns the engine and pulls out into the mid-morning traffic ,then onto a highway towards LONDON .
After driving through the evening rush hour traffic they park outside a victorian mansion house and through a wooden revolving door to an oak paneled reception area, and take a high archway to the conference room assigned to the VICTOR COMPANY OF JAPAN .
M ACREA I expect my Ken will have set up our display for our sponsored so it remains for you to show a mesmerizing front .
MARLAINER With eye liner or neck line ?
T hey enter the conference room and greet the delegates of THE VICTOR C OMPANY OF JAPAN ,who are waiting by a tea urn on a mobile trolly next to biscuit tin on a collapsible green baize table below a window .
KEN STRAKER This is a plan of the CHAUCER INDUSTRIAL ESTATE where i'll become production manager for the show .
Marlainer dims the lights as STRAKER starts a powerpoint demonstration with aerial fly over the C HAUCER INDUSTRIAL ESTATE with a voice over from LAURENCE OLIVIER .
I T'S THE NEAR FUTURE AND AN ENERGY CRISIS HAS PERSUADED NORTH K OREA TO IMPOSE SANCTIONS ,POLITICAL AND ECONOMIC, ON ALL EUROPEAN STATES .
JUGHEAD AND HIS FRIENDS HAVE FOUND SANCTUARY IN THIS I NDUSTRIAL ESTATE FROM WHERE THEY HOPE TO INSPIRE A GENERATION .
K EN STRAKER There shall be two or three teams competing against e ach other .
MACREA C ompetitions of skill and orientation throughout the estate .
STRAKER I've have spoken to the centre managers and have an agreement that we can use the park after business hours .
MARLAINER A nd to spice things up , a female team member is captured at the end of a physical round on the adventure playground being constructed near unit 20 .

KEN STRAKER puts another slide on his powerpoint demo, with video insert .
STRAKER Here's the adventure playground we're both teams compete for the hearts and the minds of the nation
The delegates watch a viewing screen, as a slide shows three teams competing on a climbing frame and athletics pitch .
KEN STRAKER The team then have to solve the clues and rescue the girlfriend held captive somewhere within the CHAUSER INDUSTRIAL ESTATE .
Just then ERIC YOUNGBLOOD and GERALDINE BREWER enter the conference room saying hello to the Japanese executives and take their places on chrome and wicker chairs around an oblong glass table.
ERIC YOUNGBLOOD I'll be playing jughead for the millions of viewers, the voice of the younger generation during an energy crisis with international peace tensions .
GERALDINE BREWER And I'll be kidnapped by a guest team and have to be rescued by
the Western super mares.
MACRA We keep the filming within the compound where possible .
KEN STRAKER We've also got abseilers who are rigging up the roof where teams can abseil up and walk across a mock up train track between Unit 1 and unit 4.
MACREA Each week is a rescue operation with the Western super mares having Joan Chen from the Eastern alliance in their custody and the EASTERN ALLIANCE have GERALDINE .
KEN STRAKER These are some rushes we've made featuring our team captains JIM FERGUSSON and ERIC YOUNGBLOOD and a mock train track on the roof of unit 4 .
JOAN CHEN is fastened to the train track and JIM and ERIC are standing over her
is she writhes around with her wrists and ankles tied .
JIM FERGUSSON I have you now Joan , JACK BE NIMBLE won't be able to rescue you .
KEN STRAKER puts another slide on his powerpoint demonstration, with video insert , and voice over.
STRAKER UNIT 1 shall be the main set, and We'll have advertising from manufacturers who sponsor the show and send a guest team for each episode .
MACREA That's the Coleman's mustard factory and UNCLE WINKY'S CAKE AND CONFECTION FACTORY who's keen to

advertise the SQUIRRELS, the first vegan fast food restaurants .
STRAKER We were hoping that you can help with Japanese sales.
MACREA W hat are your first thoughts on this show, Mister Yamamoto?
MISTER YAMAMOTO I'm mainly interested in the interactive menu for our audience to follow all team members via their remote control .
K EN STRAKER That will be an important feature of the series .
MARLAINER As you can see from these aerial views we've built an assault course at the back of the INDUSTRIAL ESTATE and there are similar physical challenges in the units owned by both teams .
K EN STRAKER So it's a very competitive physical show and viewers can f ollow every c ompetitor on their remote controls .
M ACREA After the assault course comes the hunt , we're both teams h ave to protect the prize in the form of Joan Chen and GERALDINE from their teams .
ERIC YOUNGBLOOD T he CHAUCER INDUSTRIAL ESTATE has a driveway for high speed chase around a circuit on motorbikes quad bikes .
GERALDINE BREWER A nd custom vehicles made in units 3 .
KEN STRAKER puts another slide on his powerpoint demo, with video insert .
MACREA U nit 4 is rented by specialised printing firm that makes cheque books, birth certificates and test papers and sells them on the black market .
M ACREA You can bring all your people over. I'm sure we might be able t o give them the first BRITISH DOCUMENTS and a few diplomas so what do you say?
M R YAMAMOTO You ’ve convinced me, and you can have MISS CHUNG LEE as our liaison officer .
CHUNG LEE We would like a Japanese JUGHEAD though .
M ACREA Great idea Yake . The end of show is our cookery section.
K EN STRAIKER Which is sponsored by cooking with culture , doing very well on syndicated television .
Mr YAMAMOTO AS LONG AS IT’S FLAVOURSUM,
CHUNG LEE LESS GREASY MESS YOU GET IN OTHER FAST FOOD RESTAURANTS .

MACREA They loaned us a sky striker helicopter for promotional work .
KEN STRAKER puts another slide on his powerpoint demo, with video insert .
Y ES IT'S THAT EYE IN THE SKY, IT'S SYLVESTER MAKITTLE Y ..... Today cooking with culture comes from the Chaucer I ndustrial estate in Milton Keynes and we've got some sweet and savory delights f or you.
ERIC YOUNGBLOOD The show then comes to all teams who have a challenge of cooking without your s tandard electrical judge kettle .
MARLAINER DETRICH That could be anything from making instant M ash in the microwave or a jelly trifle, instant gravy or any prepackaged f oods which is normally cooked using the jug kettle .
MACREA A n example is making tea and coffee in the M icrowave rather than using the electric kettle .
ERIC YOUNGBLOOD In the pilot episode we intend to have JIM FERGUSSON with an another anecdote about when he was living in a dorm without access to a kitchen .He ran his finger under the hot tap and and it nearly scolded his hands .
MARLAINER DETRICH A t this stage he got his coffee and made himself a delicious couple of black coffee straight from the hot tap.
MACREA O ther members of the eastern alliance and the Western super meres w i ll also c ontribute to this fascinating display of cooking in a microwave rather than using a jug kettle what do you think YAKI.
M R YAMAMOTO After the energy crisis that will be a step in the r ight direction .
M ACREA And a nice friendly way to end the show, so can we assume you want a whole series .
M R YAMAMOTO M ake a pilot episode and s end it to me and i'll decide , though i might need a publicity shoot with your spiritual leader OLIVER MOSS before i commission a series Ok
M ACREA T hat's fine YAKI .

A t Heathrow airport MACREA and his PANORAMA team are waiting for a JAPANESE
actor to arrive.
MACREA H ow did Mr Yakemoto take it when you told him , I had already cast JUGHEAD and wanted someone to play JACK BE NIMBLE for the EASTERN ALLIANCE .
MARLAINER holds a sign for Chan to follow as he comes off the aeroplane painted in crayons and felt tip pens as they wait behind a barrier for him
MACREA All my stars will be wearing sunglasses manufactured by PANORAMA CHEMICALS . I'm going to insist that all the contestants on JUGHEAD wear eye protection .
KEN STRAKER The only problem is that if they wear them they can't read the
Prompt screens and have to stay up late in the evenings remembering their lines for the next show .
MACREA we've workshoped this series and we've adjusted the brightness and the contrast of our prompt screen
T HE Airport tannoy announces the arrival of their flight from Tokyo.
C HUNG LEE I've spoken to him , he speaks perfect english with a dialect made of rubber and iron fillings.
E RIC YOUNGBLOOD We are going out live across the world honey, we hav n't time for no translators or dubbing artists.
J IM FERGUSSON | want my fans to thrill as | run down a high walkway, yr jump down on a rival team base camp,
DAVID CHANG reaches the glass barrier, dressed in a yellow shell suit ,says hello and they over to CAROUSEL to collect two suitcases.
MACREA Well done David you travelled light .
DAVID CHANG All yours mr president .

MACREA Next stop the Chaucer industrial estate Milton keynes , which will be four home throughout the production.
They walk through the glass door of terminal one and clamber into a minibus, then MACREA guns the engine, pulls out and heads towards the M25. M arlainer sits in the front passenger seat and she extracts a Cd from the glove c ompartment She then passes the CD case to CHUNG LEE You said on your resume that you were an accomplished singer so we are willing to put you to the test. To help you get into he caricature JACK BE NIBBLE sing “SWEET CAROLINE” to end the show
GERALDINE BREWER What have you got for me then Duncan, am I to sing something. M ACREA Give us an old CARPENTER'S CLASSIC like “goodbye to love “ W hen the political situation gets really bad and the NORTH KOREANS threaten to w ithdraw diplomatic ties with England and I'II give you a bonus.
E RIC YOUNGBLOOD So GERALDINE, is it to be a full church wedding or a simple registry o ffice ?
GERALDINE BREWER You can have any of the other teams women JUGHEAD, It will not b e me.
ERIC YOUNGBLOOD Can't you just feel the physical attraction between us, isn’t it r omantic.
G ERALDINE takes a swig of her Pepsi .
GERALDINE BREWER I t’s nothing personal mate, but it’s a c hoice between stardom with you or struggling to pay the rent in a bedsit in CROYDON .
M ACREA Look guy’s if we get this right there shall be a nice fat check from the V ICTOR COMPANY OF JAPAN T hey reach the outskirts of MILTON KEENS and drive through a high wire fence along a loose gravel drive into the INDUSTRIAL ESTATE PARKING OUTSIDE unit 1 which looks like a small aircraft hangar .
They clamber out of the minibus and are greeted by KEN STRAKER then walk through the large shutters . STRIP LIGHTS REVEAL AN UPPER GANTRY with a workshop and storage space underneath .
M ACREA Looks basic now though I've got my set designers working with D INGLES PLASTICS in newtown and we'll rig up the rest before showtime .
KEN STRAKER This will interest you all . He leads our PAN O RAMA PARTY over They walk to through to a corrugated iron wall with a wooden table below displaying a box with four plastic yellow and orange guns and green cartridges lined up on a rack

behind .

I’ve just received these guns .

A fter a quick examination Eric shouts “ paint rifles GREAT I DEA.

G ERADINE BREWER And to think that millions of viewers are going to watch us live as we defend this throne room from guest teams, can i pick the colour of the paint

ERIC YOUNGBLOOD And i’ll choose there punishment when i hit them .

MACREA As long as it’s not terminal .

ERIC YOUNGBLOOD let’s go see the quad bikes ken.

They go to the end of the hanger and under the office behind a partition are three

QUAD BIKES .

CHUNG LEE When you're ready I'll drive you to the residency.I'll be staying with you as liaison officer for the Victor company Japan .

KEN STRAKER We start the dress rehearsals tomorrow.

MACREA Bright and early grand morning isn't it?

THE END ?